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ABSTRACT

The second edition of "Books for College Libraries," a six-volume work listing 38,651 titles is flawed, although it shows merit, and should be useful. Quality of selections and coverage range from good through excellent to superb. The primary flaws relate to the quality and extent of selections, particularly for such disciplines as history and literature; too few selections have been made among publications which appeared from the mid-60s through the early 70s. The use of strict LC Classification order makes the work difficult to use as a bibliography. The evidence suggests that even a very tightly constructed list should have rounded out at more than 50,000 titles to provide an adequate basis of support for current college curricula. This edition has also attempted breadth rather than depth with extensive coverage of areas not commonly taught in liberal arts colleges. New and useful features include the provision of complete cataloging and classification information, and the availability of all titles listed on MARC tapes and in the OCLC data base. The author and title indexes are also practical and useful. A separate bibliography of over 200 new, additional, misclassed, or superceded titles appears at the end of this critical essay. (Author/MBR)

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A Critique of *Books for College Libraries*, 2d ed.

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A Critique of *Books for College Libraries,* 2d ed.

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Introduction

The Editors of the Journal of Academic Librarianship are pleased to present *A Critique of Books for College Libraries, 2d ed.*, by David E. Pownall. This major review-essay offers detailed, critical comments on major subject sections of *BCL-2*. In addition, over 200 new, additional, misclassed or superseded titles are listed in a separate bibliography at the end of the essay.

David Pownall is well-qualified for the task. He served as Associated Editor of *Twentieth Century Literature* and his scholarly reviews of subject literatures have appeared widely in the library press.

It is hoped that librarians will find this *Critique* valuable in using *BCL-2* to its full potential.

Lists of books designed to serve the needs of undergraduate education are an important, indeed essential aid to retrospective selection for college libraries. A number of professional associations, for example the American Mathematical Association, the Commission on Undergraduate Education in the Biological Sciences and the Association of American Geographers, have published lists of recommended books for their disciplines, which are extremely valuable. In addition, acquisitions librarians are familiar with the *Harvard List of Books in Psychology,* Edna Lucas' *Art Books: A Basic Bibliography* (formerly *The Harvard List of Books on Art*) and similar compilations designed to list books recommended for undergraduate use.

Comprehensive lists developed according to the modern concept of the undergraduate library as the most important educational resource on campus may truly be said to date from the *Catalogue of the Lamont Library* of Harvard College compiled by Philip J. McNiff and his colleagues, which was published in 1953. This catalog, which comprised about 40,000 volumes, was immensely influential on collection building in universities and colleges in America, by virtue of the cogency, catholicity, precision and richness of its gathering of basic works essential for quality undergraduate education in the traditional liberal arts fields. Indeed, its influence is still being felt.

Somewhat later, acquisitions librarians made use of the University of Michigan undergraduate list, although it was never published in traditional form. That shelf list comprised 53,000 titles and, although it certainly updated the Lamont list, never found general favor since many of its titles were not selected with the same rigor and discrimination characteristic of the Lamont collection. In 1967 the first edition of *Books for College Libraries* was published, based, of

course, on Lamont and the University of Michigan shelf list, but drawing primarily on the undergraduate list developed for the University of California New Campuses Program. That list, refined by the advice of specialists throughout the country, rounded out at a bit more than 53,000 volumes. The edition was closed off with titles published no later than 1964, with the understanding that that collection could be constantly brought up to date through titles selected through *Choice*, which began publication that year.

Now we have the second edition of *Books for College Libraries*, constructed according to very different principles, although leaning heavily, possibly too heavily, on the first edition of *BCL*. It is designed to provide "the bare minimum of titles needed to support an average college instructional program of good quality." The bias of the list, as in all previous comprehensive lists, is towards the liberal arts, although selections have been made in "all fields of knowledge of interest to the academic community." The new edition "is both a revision of the first edition (which served as the major checklist of titles) and the outcome of a separate bibliographic project." New and extremely useful features of this edition include the provision of complete cataloging and classification information and the use of automated techniques for the production of the list itself. All titles in this list are represented on MARC tapes, and are also included in the OCLC data base. We must also be grateful for the extremely practical and useful author and title indexes. The expansion of cataloging information for each title accounts for the considerably larger size of this edition (more than 2,000 pages in six large paperback volumes including an index volume, as against the 1,000 pages in the first edition), although the number of entries has been sharply reduced. The division into five subject volumes is intended to facilitate staged revisions of the work.

The most disturbing feature of this edition is the sharp reduction in the number of titles, against a situation in which publishing rates and curricular needs have continued to expand in virtually every subject field. The 40,000 titles arrived at is "four-fifths the minimum recommended by 1959 ALA standards for even the smallest four-year academic library. . . . Libraries were to choose the fifth portion to strengthen those subjects emphasized in the curriculum of their particular institutions, the whole serving 'as a base upon which a richer and more varied collection can later be built.'"

The compilers have chosen for themselves a most formidable task. It can be questioned whether it is practically possible to achieve a

consensus in many fields about those basic titles needed to support an average college instructional program of good quality, since the judgements of the editor of each section are going to reflect his own preconceptions, often very subjective, about what is important in a college education. This can create problems in balance and in coverage. Also, the intent to include books which represent a professional consensus may lead to a certain blandness through the elimination of controversial books. Many master teachers assign books with which they agree only in part, as a means to develop critical judgements on the part of their students.

It should also be recollected that the latest ALA standards for college libraries, approved as policy by ACRL in 1975, call for a minimum collection of somewhat more than 100,000 volumes for even the smallest college library, twice the number recommended in the 1959 standards used as the basis to establish the number of titles to be included in this edition of *BCL*. Thus a basic assumption of this list runs strongly counter to current professional judgement. It remains to be seen whether the 38,651 titles actually chosen do represent a sufficient selection of those centrally-needed titles essential for quality undergraduate education. I am most concerned that the size of this list appears to have been arrived at primarily through economic, rather than educational, considerations.

Selections were arrived at through two stages during which more than 300 teaching faculty, specialist librarians and staff members of several professional associations were sufficiently involved to be named in the front matter in each volume in which they had a hand. Consultants, for the most part, have been drawn from the faculties at liberal arts colleges, some very prestigious indeed, but advice was also gathered from a number of scholars resident at major universities. Among librarians named as consultants are Ruth Watanabe, one of our great music librarians, Ann Kerkes, an outstanding authority on biological literature, Mary Pekarski, a very well known specialist in nursing literature, Peter Duignan, probably the greatest authority on the bibliography of Sub-Saharan Africa, and Wolfgang Freitag, an expert in the bibliography of art. What is surprising is the relatively small number of consultants known to me or to specialists in their fields through their published contributions to the scholarship or pedagogy of their disciplines. Certainly, Carlton Laird in linguistics, Andrew Wright in English and American literature, J.V. Kelleher in the literature and history of Ireland, Leonard Bushkoff for his work on Eastern Europe, Richard M. Pearl on geology, Nathaniel Greene

on modern French history and Robin Winks, historiographer, are well known, indeed.

Although the number of consultants is very large, recommendations in certain major fields appear to have been made by a very limited number of specialists. Some contributors have offered advice in fields outside their primary competence. I doubt that the fields of English and American literature, for example, can be adequately covered by eight consultants in two stages, including at least two generalists. On the other hand, selections in religion were arrived at through the advice of thirteen consultants. One specialist, known for his work in Eastern Europe, has also offered advice on modern Russia and the history of Turkey and the Balkans, which are very different fields indeed. One consultant has reviewed the literatures of France, Spain and Italy, which is stretching specialization quite far indeed. Also, we find only three consultants, although one is a great authority, listed for all fields of art.

For this review I have chosen to analyze closely a number of key or representative areas scattered throughout the five volumes, with the belief that from such an approach reasonable conclusions can be drawn about the work as a whole, and I have myself consulted eminent teacher/scholars in a number of fields, since, ideally, such a review should have been made by a team of specialists.

The sections on Philosophy and Religion are notable for their comprehensiveness, and, inevitably, some thinness in coverage. For major topics in these fields faculty will certainly require richer collections. Selections here emphasize the historical; reprints and older works abound, with relatively few studies from the late sixties and early 1970's.

Collections on religion seem to show a better sampling of recent works. Relatively few popularizations are included. The selections on music are excellent; the best regarded works on all topics in the field are carefully included. Like *BCL-1*, and unlike Lamont, musical scores, the primary documents of music, are not listed. It is apparently assumed that these will be held in the music department itself. I myself believe that well-stocked college music collections should hold for reference the authoritative editions of the major composers, since many performing scores are badly and personally edited, with little concern for the composers' intentions. A case can

also be made for a careful selection from the several *Denkmaler* collections for colleges with a major stream of studies in music history. For fuller collections on music librarians can go to *BCL-1* with some confidence. Few of the additional works listed there are now thoroughly out of date.

Selections in *BCL-2* include a generous and appropriate provision of important recent studies, the section on Jazz being a particular case in point. Although the biographic studies on composers are extremely well chosen—Geiringer, Hughes and Landon on Haydn; Geiringer, Terry, Schweitzer, Spitta and Forkel on Bach; Thayer, Cooper, Landon, Marek (1970), Mies, Tovey, Nettl, and Beethoven's contemporary Schindler (with all his errors and wild speculations) on Beethoven, one could wish for more of the specialized works on these and other major composers. It is a pleasure to see major musical documents valuable for performance standards of earlier times—Thomas Morley and Leopold Mozart, for example.

Art books listed seem to me to be especially well chosen to support the study of art education and art history, with a careful, broad and precise coverage of all art forms, and representative selections on the art of all nations from earliest times to the present. Thinness of coverage does exist among secondary studies of major artists. Additions will need to be made here by colleges with strong art history programs.

In volume two (Language and Literature) we find excellent collections on the classics with appropriate, although limited, selections from the Loeb library, the Oxford classical texts series, and modern renderings by Richard Lattimore, Dudley Fitts and others. Secondary studies on the major classics are carefully chosen. Selections on linguistics and particularly on English linguistics include the best among modern studies—Chomsky, Gleason, Jesperson, etc.

Dictionaries and grammars are well chosen for the major European languages. We do find Webster's *Third International Dictionary* (II, 901), but not the second, which seems a dubious exclusion. Curiously, we have the major modern study on Johnson's *Dictionary*, but no text of the dictionary, which is available in abridged (really a sampled) form, and in a facsimile reprinting of not too many years since. This work is valuable, not so much for the study of lexicography, as for its insights into Dr. Johnson and the eighteenth century.

The section on Drama and Theatre is an absolute gem,

incorporating a wise and discriminating choice of older and more recent books. The major theorists on dramatic technique and stagecraft are all present, the best modern works on stage lighting are included, the key and essential books on directing, on acting, on dramaturgy in general are incorporated. It is difficult to indicate high points in such a model list.

The modern language selections appear to me to be primarily intended to support the teaching of literature as language, and the teaching of literature in English translation, which, to me at least, is a depressing feature of a current trend in undergraduate education.

Of the major literatures represented—French, Spanish, Italian, German, Russian—the German section appears to me to be most successful, to have been selected with the utmost rigor and understanding. We find among works by and about Goethe, for example, the Hamburger edition of his works, which is the outstanding modern small edition, his *Der junge Goethe* (II, 11,238) (in six volumes, although the cataloging copy leaves an open entry) all wise and informed choices, along with carefully chosen translations. Compression in the German literature section seems to have been achieved by a ruthless paring down of minor authors, and severe limitations in secondary studies. For example, no secondary studies are listed for such a major figure as Rilke; Thomas Mann—not notable for his immediate lucidity—is supported by only one book (II, 11,461) and a collection of essays by Hatfield (II, 11,462), and Wiegand's major study on *The Magic Mountain* (II, 11,464). More is needed, surely. Some colleges without active Italian literature programs may be able to achieve some economies here, but by all means should keep all that is reported by and about Dante.

There is merit in the French and Spanish literature sections, with, for example, generally good selections from the Bibliotheque de la Pleiade and the Clasicos Castellanos series, as one would certainly expect. Nevertheless, there is a lack of rigor in selecting general literary studies, and only representative rather than comprehensive editions and studies of some truly major authors are present. For example, no complete edition of works is listed for Voltaire, not only a major literary figure but one of the giants of the eighteenth century enlightenment, and he is represented only by an edition of selected letters. In all modern literatures the secondary studies and many editions of major authors are far too limited, and all libraries will need to strengthen these holdings.

Now for English and American literature. These sections are

replete, as one would expect, with standard works. One curiosity is the inclusion of Wells' *A Manual of Writings in Middle English, 1050-1400* (II, 4449) with its supplements, with no mention of the superseding work by J.B. Severs and Albert E. Hartung, general editors, *A Manual of the Writings in Middle English, 1050-1500*, of which four (or is it five?) volumes have been published since 1967. All libraries will need Severs. I am surprised at the omission of Baker's *History of the English Novel*, especially since Lionel Stevenson's supplement to this work is included. Outdated in presentation and detail as it may be, it is still a very useful work of reference. The 86 works by and about Chaucer listed in *BCL-1* have been pared to 48 in *BCL-2*. Although F.N. Robinson's edition (II, 4963) is the appropriate modern student edition, Skeat's edition of the complete works (6 vols. and supplement) is still the standard, often-cited edition and should have been retained. Manly & Rickert (8 vols.) is absolutely indispensable as one of the great works of textual scholarship in this century, and again should have been retained.

A number of deletions from *BCL-1* are well taken, but much of value has not been transferred to the new edition. Only Ruggiers' *The Art of the Canterbury Tales* is included (II, 4969) (I don't count newer editions or reprints of earlier works) to bring the student up to date with newer trends in Chaucer criticism. Sir Thomas Malory is represented by the one-volume Oxford standard edition edited by Vinaver, (II, 5035), rather than his 1967 elaborate three-volume edition with extensive commentary and notes, which is the invariably cited text, an unfortunate substitution, indeed.

We do have for John Donne the eminent Grierson edition (II, 5089) of the poems, still standard after 65 years. We do not have the University of California complete edition of the *Sermons* (which would be classed in Religion), which is unfortunate. Secondary studies on Donne compare favorably with the 19 cited in *BCL-1*, including essential recent works such as Bald's *Life of Donne* (II, 5098). *The Oxford Book of Welsh Verse* appears here (II, 5109), surely an accident in classification. The section on Spenser is virtually the same size as the list in *BCL-1*, with important newer studies by Alpers, Dunseath, Fletcher, Hankins, Sale and Cullen. The compilers missed an opportunity to include *The Works and Life of Christopher Marlowe*, edited by R.H. Case, now brought back into print by Gordian Press. This has been the standard often-cited modern edition, and its exclusion in favor of an older, less reliable edition by Bullen (II, 5286) is unfortunate. Librarians should note

that Fredson Bowers' two-volume edition of Marlowe's works, published in 1973, done to the highest standards of Elizabethan textual scholarship, is now regarded as definitive. No recent studies on Marlowe are included.

In *BCL-1* more than 350 works by and about Shakespeare were listed; in *BCL-2* the total has shrunk to 185. By and large the deletions have been carefully made, and major and representative works remain. However, newer works (since 1964) are very limited in number; no account is taken of the many important advances in textual scholarship on Shakespeare since *BCL-1*. Editions of Shakespeare represent a particular problem. Listed in *BCL-2* is the "old" Arden edition (II, 5326) of Shakespeare (1904-31), an edition which has long since lost its importance. Surely the consultants intended to list the "new" Arden edition, general editor Una Ellis-Fermor, as reported in *BCL-1*. This is the most esteemed of modern editions on Shakespeare, with very elaborate textual notes and commentary by leading Shakespeare scholars of our day, and now complete, I believe. The Library of Congress has classified the volumes of this set separately (and mistakenly, I believe). In many ways this edition is superior—being more up-to-date—to *The New Variorum* edition, which is also essential, and included (II, 5327).

Many college libraries will also want to add the John Dover Wilson *New Shakespeare*, which is often cited. Certainly all libraries will need *The Riverside Shakespeare*, ed. by G.B. Evans, published by Houghton in 1974, the only complete two-volume edition done to exacting modern textual standards. Of specialized editions, the editors have wisely deleted the Kökeritz edition of the *Folios* (Yale, 1954), which is appallingly bad. However libraries should make sure they hold the Charlton Hinman edition of the First Folios, published in 1968, and also Hinman's edition of the *Shakespeare Quartos*, which began publication in 1964. Both of these are useful specialized references. Also, many college libraries will want *A Complete and Systematic Concordance to the Works of Shakespeare*, 6 volumes or, preferably, the *Harvard Concordance to Shakespeare*, both compiled by Marvin Spevack. The *Harvard Concordance* is "the first complete and reliable" one-volume concordance to all the plays and poems of Shakespeare. Also, no separate edition of Shakespeare's poems is listed. Although the major thrust of recent Shakespeare scholarship has been on the textual front, newer critical and scholarly studies are based on the more reliable recent texts, and the differences here are more than cosmetic. Fredson Bowers has demonstrated that

a number of the most telling points made by Caroline Spurgeon in her *Shakespeare's Imagery* (II, 5501) are based on faulty texts. Certainly modern college students should have the advantage of more of the recent studies on Shakespeare than are listed here.

Excellent selections are given for Boswell, Bunyan, Samuel Butler, Congreve, Cowper, Crashaw, Defoe, Dryden and Fielding, although the Henley edition of Fielding, (II, 5665), which formerly was standard, has now been superseded, for the novels, at least, by the recent Wesleyan edition, which is not listed. College libraries should acquire this essential edition.

For Samuel Johnson the standard student edition, *Rasselas, Poems and Selected Prose*, edited by Bertrand H. Bronson, should also be listed. Given the restricted criteria of this edition of *BCL*, the inclusion of studies by Hodgart, (II, 5749), Houston (II, 5750) and Raleigh (II, 5753) may be questioned. Hodgart's work has now been replaced by Margaret Lane's *Samuel Johnson and His World*, a sumptuous work, much more fully illustrated, and Houston and Raleigh are largely outdated. Added to secondary studies on Johnson should be Paul Alkon, *Samuel Johnson and Moral Discipline*, 1967; Chester Chapin, *The Religious Thought of Samuel Johnson*, 1968; Robert Voitle's *Samuel Johnson the Moralist*, 1961; and John Wain's excellent biography. All of these are extremely important for undergraduate students.

The section on John Milton has been substantially pared down. Regrettably, in this process Kirkconnell's *Celestial Cycle*, with its inclusion of major analogs to *Paradise Lost* has been lost, as have Jackson Cope, Allan H. Gilbert, Isabel MacCaffrey, J.H. Summers and A.J.A. Waldock on *Paradise Lost*. Elizabeth Pope's omitted study of *Paradise Regained* is still very useful. W.R. Parker's recent two-volume biography of Milton (II, 5809) is one of the few recent additions to *BCL-2* in a very active field of scholarship. Larger college collections will certainly also want David Masson's seven-volume *Life of Milton*. Although it has all the defects of nineteenth century scholarship, it is a mine of useful, usually accurate information, and is still the standard life. An important added title in *BCL-2* is Merritt Hughes' *A Variorum Commentary on the Poems of John Milton*, (II, 5833), which began publication in 1970. The appearance of this major work of scholarship has long been awaited by Milton specialists.

In the section on Pope there are some problems. A curious omission is the Twickenham edition of Pope's version of *The Odyssey*, although *The Iliad* in the Twickenham edition (II, 5855) is

included. There is a new concordance to the Twickenham edition which includes, as Abbot's concordance (listed here, II, 5863) does not, word indexing to Pope's translations. The new concordance is preferred, indeed essential. Norman Ault's edition of Pope's *Prose Works* should have been retained, although Ault never brought out more than volume one. A glaring omission in the secondary scholarship is Maynard Mack's *The Garden and the City*, an extremely important study. Thomas R. Edwards' *This Dark Estate: A Reading of Pope*, is also important, as is Rogers' *The Major Satires of Alexander Pope*. Colleges will also certainly want Erskine-Hill's *Social Milieu of Alexander Pope*, as well as a recent notable work by Fred Keener.

Questionable inclusions, in terms of the objectives of *BCL-2* are Dobrée, a minor work (II, 5867), Edith Sitwell, a highly personal reading which is of little value to the study of Pope (II, 5871), and regretfully, Root's 1938 study (II, 5877). Root's work is historically important, since it signalled the twentieth century revival in interest in Pope as a major eighteenth century figure, but his findings are now largely outdated. Also, Leslie Stephen's book (II, 5869) is thoroughly out of date, representing, as it does a nineteenth century view.

A more recent, updated edition of *The Literary Works of Matthew Prior* exists, and should be chosen by libraries. Colleges would be better served to acquire the complete Shakespeare Head edition of Richardson, more recent and better edited than William Lyon Phelps 1902 collection (II, 5886), which is cited less. A recent book by Kinkead-Weekes is extremely valuable, and one must regret the absence of Sale's work on Richardson as printer, a very useful older work (missed in *BCL-1* as well).

Librarians should also be aware of Arthur Cash's new biography of Laurence Sterne, of which one volume has already and very recently appeared.

The editions of Swift are well and wisely chosen, except for the Eddy edition of the *Satires* (II, 5957), which is a curious and unnecessary inclusion. Added to the scholarship on Swift should be Clark on *The Tale of the Tub*, an excellent study. Claude Rawson's book on Swift, also omitted, is important.

For the nineteenth century, the selections on Matthew Arnold and Jane Austin are very well done. Blake coverage offers some real problems. Current scholarly opinion holds that the marriage of art

and text in Blake, the most literary of artists, and the most artistic of poets, is crucial to an understanding of his achievement. All colleges should attempt to acquire at least some examples of the Trianon Press facsimiles of Blake, published for the Blake Trust, including at least *Songs of Innocence and of Experience, Jerusalem, Milton,* and *The Book of Urizen,* which authoritatively and accurately reissue Blake's volumes in all their original splendor. Selected for *BCL-2* are the two most esteemed modern editions of Blake's poetry, Geoffrey Keynes' 1957 one-volume edition which is standard (II, 6075), and Erdman's 1965 edition (II, 6047). A crucial omission is Jean Hagstrum's *William Blake, Poet and Painter,* of almost seminal importance for its revelation of a view of Blake as more than a literary figure. S.F. Damon's *Blake Dictionary,* even when wrong is useful, and should have been included. A dubious selection is Wicksteed (II, 6080). Although important in the history of Blake criticism, it is simplistic and now largely outdated.

One must deplore the omission of the *Shakespeare Head Edition of the Works of the Brontes.* It is the fullest, the indispensable, the invariably cited edition, and should be made available to students. In defense of the compilers, complete sets of this work have been extremely difficult to acquire for many years. Blackwell's of Oxford would perform a great service to scholarship by reissuing this essential edition.

Coleridge editions have generally been selected with great care and precision. Raysor's splendid edition of Coleridge's Shakespeare criticism is, of course, included among the critical works on Shakespeare (II, 5413). However, his edition of Coleridge's *Miscellaneous Criticism,* still extremely useful, has not been included. Bate's one-volume biography is happily present (II, 6300). William Walsh's *Coleridge: The Work and the Relevance,* designed for the general reader, is incisive and accurate, and should have been included, as should have Watson's *Coleridge the Poet.* Watson usefully supplements Schulz's major critical study (listed here at II, 6312). Jackson's *Coleridge, the Critical Heritage* is important and should be added to the list. Lowe's classic work, *The Road to Xanadu,* (II, 6311) which for decades dominated Coleridge studies, now is sadly outdated and has been the focus of a very large secondary corrective literature. It could wisely have been deleted. The Logan concordance to Coleridge listed here (II, 6297) in its original, privately printed edition, is now easily available in reprint.

For Keats the two essential modern texts of the poems, Garrod's

(II, 6570) and de Selincourt's (II, 6572) are listed. Bate's splendid biography, issued in 1963, really a model of its kind, is also present (II, 6578). Roger's *Keats, Shelley & Rome* (II, 6588), is brief and of little value; it could have been eliminated. Evert's *Aesthetic and Myth in the Poetry of Keats* is a major study and an unfortunate omission.

The Dickens selections are excellent. One does regret the omission of the *Nonesuch Dickens*, but in time the Clarendon edition listed here (II, 6345) and particularly the new edition of the *Letters*, edited by House and Storey will obviate any continuing need for it. Also, the choices for Thomas Hardy are absolutely first-rate. In the section on Shaw, the Dodd, Mead four-volume selected edition of the plays is not a reliable text (II, 6795); it should be replaced by the admirable edition, very recently released, edited by Dan H. Laurence, an eminent Shaw scholar.

I have little to comment on the choices for Tennyson, Thackeray, Trollope and Wells. Texts chosen are generally the best regarded, although I do wish the few novels in the Oxford edition of Trollope edited by Michael Sadleir were included. They are much more readable than the world's classic series (II, 6952 fll.) and certainly better edited.

Wordsworth has been more carefully edited than any of the other Romantic poets, and we must congratulate *BCL-2* on its careful and scholarly choice of texts. The de Selincourt edition of *The Poetical Works*, (II, 7036), the standard edition, is done to the best modern practice, although the Cornell Wordsworth, only now appearing, which is based on the early, more aesthetically satisfactory texts will, when complete, answer a serious need of Wordsworth students. Among editions included in *BCL-2*, Zall (II, 7037) is an excellent sampling of prose; de Selincourt and Darbishire's edition (II, 7040) of *The Prelude* is best, and the Brett and Jones edition of *Lyrical Ballads* (II, 7043) presents not only the poems but the several versions of the prefaces in a very useful order. The prefaces, of course, are a primary Romantic document. In 1974 the first truly scholarly edition of Wordsworth's prose by Owen and Smyser appeared. Librarians will want it; it is the standard. Moorman's biography (II, 7053) is now standard. Mark L. Reed's *Wordsworth: The Chronology of the Early Years, 1770-1799* is extremely important and should have been included. The absence of Stalknecht's *Strange Seas of Thought* is regrettable, although it is corrected to some extent by Perkins in his *The Quest for Permanence*, which is listed (II, 7073). Rader's more recent (1967) work on Wordsworth's philosophy is important, and is

also missing, as is Carl Woodring's *Politics in English Romantic Poetry*, which is the best discussion of Wordsworth's political ideas in his poetry. Here again, it seems to me, the early classic works by Harper, Lowes, Havens, Legouis and Raleigh, have not been sufficiently balanced by more recent criticism. Logan's guide to criticism on Wordsworth (II, 7070) is an extremely valuable reference work, and it is a pleasure to see it included.

The Yeats choices are excellent, although slender. In general the twentieth century literature section may be faulted, given the objectives of *BCL-2*, for too large an inclusion of popular works, for attempting to cover a number of minor writers not studied in the standard college curricula, and for thinness of coverage of many major authors. Librarians will certainly want to add to Auden studies Justin Replogle's book, perhaps the best yet on the poet.

The section on Joyce has been ruthlessly shorn back from entries in *BCL-1* although, oddly, Gorman, (II, 7782), now thoroughly superseded by Ellmann's monumental biography, is retained. Both the first and the third series (is there a fourth?) *James Joyce Miscellany* by Magalaner should have been listed (omitted in *BCL-1*, as well), an a number of recent studies should certainly have been included. Regrettably, no reliable collected edition of D.H. Lawrence exists, other than Pinto's first-rate edition of the poems, which is listed (II, 7831). The compilers are to be congratulated on having chosen texts other than the unreliable Phoenix edition of Lawrence when they are available. All Lawrence's published versions of *Lady Chatterley*, and an extensive sampling of the writings on the censorship as well as the literary history of this work are also present. Ralph Maud's major studies on Dylan Thomas are not included, a difficult omission to defend. Virginia Woolf is well served, with all appropriate texts and criticism, including Quentin Bell's major 1972 biography (II, 8564). Bell, unfortunately, was not allowed access to family records and some of his conclusions have been challenged.

In recent years American literary scholars have turned increasingly to the study of minor American authors, finding many hitherto unsuspected treasures. Parallel to this has been the wish to give proper attention to the artistry of women writers. We have also seen the emergence of the study of popular culture in America, as an adjunct to American Studies. During all this, the study of established American writers has continued unabated. All of this has had its expansionary impact on college curricula, with corollary needs for library support. An example of a recent growth in reputation is Kate

Chopin, whose *Awakening* (II, 9158) is now considered a minor masterpiece. It is good to see this work added to *BCL-2* along with Per Seyersted's critical biography (II, 9160), the best study yet. One must regret the deletion of Robert Montgomery Bird's *Nick of the Woods*, which offers a far more characteristic early nineteenth century American view of the Indian as treacherous, vindictive and idle than Cooper's romanticized version. *Nick* is usefully studied as a contrast to Cooper. Other minor or popular figures have been deleted from *BCL-1*, but many are retained.

The choice of Johnson's 1943 edition of Edward Taylor (II, 9107) may have been because it is now again available in paperback. Johnson's edition, first issued in 1939, established Taylor as a major seventeenth-century American poet, but Donald Stanford's 1960 edition of Taylor is more complete although many Taylor poems have come to light since then. Stanford's edition is listed in *BCL-1*.

Mark Twain (Samuel L. Clemens) selections seem to me not to represent sufficient strength for an author of such outstanding importance, although criticism on Mark Twain does include a fair sampling of recent studies. I would suggest that Geismar's book, for all its wrongheadedness, should have been listed, for it is filled with brilliant insights to which undergraduate students should be exposed. Lewis Leary's *Casebook on Mark Twain's Wound* provides an excellent companion to Blair's study of Mark Twain's great masterpiece, which is listed (II, 9172).

The selection of the Greenwood Press reprint of the Collier edition of Cooper's *Works* (II, 9195) is regrettable. This edition is extremely unreliable textually, and its double-column format is awkward to read. No really satisfactory collected edition of Cooper exists; libraries would do better to acquire the series of reprints of first editions of works by Cooper issued by AMS Reprint, because the first editions are the texts cited by responsible scholars. Spiller's study of Cooper (included, II, 9199), is a seminal work; Grossman and Walker (also included, II, 9198, 9200) also represent the best among earlier Cooper studies. Ringe (II, 9202) is more critical than biographical, and most valuable. House's *Cooper's Americans* is the most comprehensive study of American society in Cooper's fiction, and should have been added to the list.

For Stephen Crane, the listing of Wilson Folett's edition of *The Works* is excellent, (II, 9203), although it will be superseded by *The University of Virginia Edition of the Works of Stephen Crane*, edited by Fredson Bowers, which began publication in 1969. This absolutely

essential edition is not listed. The Folett edition may also be supplemented by *The New York City Sketches*, edited by Stallman and Hagemann, and *Stephen Crane: Uncollected Writings*, edited by O.W. Fryckstedt. The Gullason and Stallman/Hagemann editions listed (II, 9206, 9207) are of course also indispensable, as is *The Portable Stephen Crane*, edited by Joseph Katz (II, 9205). W.M. Gibson's *Stephen Crane: The Red Badge of Courage and Selected Prose and Poetry* continues to be valuable, as does Stallman's *Stephen Crane: An Omnibus*. Rather than the Wilson Folett *Collected Poems*, (II, 9204), the compilers should have chosen Joseph Katz's *The Poems of Stephen Crane*, an important critical edition published in 1966. Also lacking is Stallman and Gilkes' *Stephen Crane: Letters*. The compilers have identified a number of the major studies of Crane; Bassan is a major, absolutely essential collection (II, 9208), Stallman and Berryman for all their faults are the essential biographies (II, 9213, 9209); Solomon, Hoffman and LaFrance are excellent criticisms (II, 9212, 9210, 9211). Also essential, but not listed, is Edwin H. Cady, *Stephen Crane*, the best short introduction. Certainly most useful are the collections of criticism on *The Red Badge of Courage* by Richard Lettis and by Sculley Bradley. Equally useful is Joseph Katz's *Stephen Crane in Transition: Centenary Essays*. Stallman's "critical" bibliography of Stephen Crane is exhaustive although faulty; college libraries will certainly want it.

Coverage on Emerson is thin. A regrettable omission is Carpenter's *Handbook*, still extremely valuable to the student, as is Hopkins' *Spires of Form: A Study of Emerson's Aesthetic Theory*. A number of useful recent studies could have been included. Surely *Emerson's Relevance Today*, a major gathering of original essays by leading Emerson scholars, published in 1971, should have been included. *The Early Lectures of Ralph Waldo Emerson*, completed in three volumes in 1972, should be added as well.

Coverage on Hawthorne has been reduced below the essential for such an extremely important author, and recent studies which record a shift in emphasis in Hawthorne criticism have not been included. Fogle's *Hawthorne's Imagery*, although slender, ably supplements his *Hawthorne's Fiction* (II, 9302) and should have been included. In the same year Cohen's *The Recognition of Nathaniel Hawthorne*, an anthology of criticism, is most useful. Gale's *Plots and Characters... of Nathaniel Hawthorne* is a valuable reference for students. Doubleday's *Hawthorne's Early Tales: A Critical Study* is one of the

most satisfactory books on Hawthorne of recent years, and should have been listed, as should studies by Bell, Cantwell and Hoeltje, all in *BCL-1*.

The Howells section records new editions of his works in the notable Indiana University Press series, and a wise selection of secondary scholarship, including the best among current studies.

All selections listed on Emily Dickinson are excellent. Unfortunately, Jay Leyda's *The Years and Hours of E.D.*, which is a factual gold mine, has been omitted, as has Bingham's *Emily Dickinson's Home*, which best places Emily in her social setting, and prints letters not included in Johnson's collection of letters. Bingham's *Ancestor's Brocades* is also most valuable. A notable omission is Rosenbaum's *Concordance to the Poems of Emily Dickinson*, based on Johnson's standard edition of the poems, an invaluable aid to students. Lindberg-Seyersted's *The Voice of the Poet: Aspects of Style in the Poetry of E.D.* is a crucial omission, since it is the most important addition to Dickinson scholarship in recent years, only outranked, possibly, by Sewall's critical biography which appeared in 1974. Buckingham's annotated bibliography of writings by and about Dickinson, which appeared in 1970, is most important and should be in college libraries.

The selections on Melville are far too limited for this, "the greatest American novelist," although generally editions of his work have been selected with great care and knowledge. Added certainly should be *The Letters of Herman Melville*. The best of the aborted Hendricks House collected editions have been included, although the *Collected Poems* (II, 9405) is notable for textual inaccuracies. The Constable edition of Melville's works reprinted by Russell & Russell (II, 9402) is wisely retained, for in spite of its problems this is the first and the standard collected edition. Eventually, when completed *The Writings*, (II, 9403), published at Northwestern University Press, will become the definitive edition. Earlier studies of Melville not present in *BCL-2* which should be, include Merlin Bowen *The Long Encounter*, William Braswell, *Melville's Religious Thought*, R.H. Fogle, *Melville's Shorter Tales*, E.H. Rosenberry, *Melville and the Comic Spirit*. Among recent additions, not included in *BCL-2*, which should be held by college libraries are E.A. Dryden's *Melville's Thematics of Form*, a challenging study, R.L. Gale's *Plots and Characters*, useful if not absolutely essential, Vincent's *The Tailoring of Melville's White Jacket*, a notable book issued in 1970, and W.B. Stein's *The Poetry of Melville's Late Years*, which well represents

the growing respect and interest in Melville as a great American poet. *Herman Melville and His World*, edited by Gay Wilson Allen, is a sumptuous photographic record with a useful narrative account.

In the section on Poe, volume one of Mabbott's edition of *The Collected Works of Edgar Allan Poe*, is not present. This edition of the poems, published in 1969, is the first major text since Stovall's critical edition, which also is lacking in *BCL-2*. The Virginia Edition of the *Complete Works* of Poe, which has been the standard edition, has now been reprinted. Quinn's two-volume collection, *The Complete Poems and Stories*, is still extremely useful. Among studies on Poe, R.D. Jacobs' *Poe: Journalist and Critic*, is an important contribution to Poe studies, perhaps the best assessment of Poe as critic. It should certainly have been included. Hoffman's *Poe Poe Poe Poe Poe Poe Poe* (II, 9463), is a curious inclusion. It is strikingly unoriginal while trying to be innovative. It is an eccentric book. Recent opinion holds Poe's major contribution to be as a short story writer. This view is ably presented in *Papers on Poe*, edited by R.P. Velev, which well presents contemporary scholarly concerns.

For Thoreau, *Walden* (II, 9504) is listed as a separate from *The Writings of Henry David Thoreau*, which will be the definitive edition of Thoreau, issued with the imprimatur of the Center for the Editions of American Authors. All volumes in this collected edition should be acquired by college libraries. Charles Anderson's *The Magic Circle of Walden*, is indispensable, and should be added to the list. Anderson's *Thoreau's World* is a very useful selection from *Thoreau's Journals*. Either this or Carl Bode's *The Best of Thoreau's Journals*, both issued in 1971, would be extremely useful to students. Walter Harding's edition of *The Variorum Civil Disobedience* is very useful. Stowell's *Thoreau Gazeteer*, although specialized, is useful.

A crucial omission in the Whitman section is *Collected Writings*, edited by G.W. Allen and E.S. Bradley, the definitive edition of Whitman's writings and correspondence. Also disturbing is the omission of Eby's *Concordance to Leaves of Grass*, absolutely essential to serious students as is J.E. Miller's *A Critical Guide to Leaves of Grass*. Also Miller's *Walt Whitman* is a valuable concise study. Furthermore, Traubel's five volumes of biographical notes, one of the primary biographical sources on Whitman, which is available in reprint, is also omitted. *Walt Whitman's Blue Book*, the facsimile of the 1860-61 *Leaves of Grass*, with manuscript additions and revisions by Whitman, published in 1968 is a very valuable work for advanced students. The illustrated edition of *Specimen Days* is

valuable as well. Gay Wilson Allen's *A Reader's Guide to Walt Whitman* is an extremely useful work for students concerned with this most difficult poet, and should have been included. An extremely important, probably essential, study is T.E. Crawley's *The Structure of Leaves of Grass*, also published in 1970.

American literature of the twentieth century is currently receiving an immense amount of study which encompasses minor as well as major figures. By and large, scholarly editions of the works of twentieth century literature do not exist; the Center for Editions of American Authors has yet to produce editions of our major modern authors. This is understandable since many authors studied are still alive or only recently dead. I will restrict myself to a careful examination of a handful of major American authors in this period. I do want to observe that the figures selected for inclusion in this section of *BCL-2* are wisely and generously chosen. The compilers have also carefully included a representative selection of some of the most important Canadian authors. While insufficient for the needs of Canadian colleges, the selections do give American students a good taste of the richness of modern Canadian writing in English.

The selections on Sherwood Anderson are excellent, although listed secondary studies are thin. Irving Howe's critical biography (II, 9600) is best for its criticism, James Schevill's biography (omitted) is more reliable on biographical matters. Recent editions and studies of Anderson are well chosen. Editions of Willa Cather are carefully chosen. To studies of Miss Cather should be added James Woodress' *Willa Cather*, which is the most valuable introduction to her work.

Omissions in the Hart Crane section are *The Letters*, edited by Brom Weber, reprinted 1965, and certainly Brom Weber's *Hart Crane*, the second major biographical critical study (Horton's 1937 study, still valuable but omitted here, was the first). Schwartz and Schweik's descriptive bibliography should be added. To the Dreiser selections should be added Robert Penn Warren's *Homage to Theodore Dreiser*. Lydenberg's *Dreiser: A Collection of Critical Essays* is valuable.

The T.S. Eliot section omits a number of indispensable titles. Eliot's *Selected Essays*, the heart of his literary criticism has not been included, a major lack. Kenner's *The Invisible Poet* is of almost seminal importance, and should be added. Smidt's *Poetry and Belief*, the most valuable study yet of Eliot's thought, is also missing. Unger's *T.S. Eliot: Moments and Patterns* is a major contribution by a great Eliot scholar. D.E. Jones' *The Plays of T.S. Eliot* is the first book-

length study of the plays, possibly the best. Sean Lucy's *T.S. Eliot and the Idea of Tradition*, is carefully reasoned and a comprehensive study. Donald Gallup's *T.S. Eliot: A Bibliography* is one of the great twentieth century literary bibliographies; all college libraries should have it. Bergonzi's *T.S. Eliot* is the first critical biography and absolutely indispensable. It should be added. E.M. Browne's *The Making of T.S. Eliot's Plays* is most important as is J.D. Margolis' *T.S. Eliot's Intellectual Development*. Southam's *Student's Guide to the Selected Poems* (II, 9884) is of dubious value; many better efforts exist.

Selections on Faulkner are slender. Libraries will certainly want the very recent two-volume authorized biography by Joseph Blotner, and will want the recent publication by Random House of more reliable texts of some of Faulkner's major novels, although a scholarly collected edition is still a major desiderata in the Faulkner bibliography. The two essential books to begin an examination of Faulkner are Cleanth Brooks' *William Faulkner* (II, 9923) and Millgate's *The Achievement of William Faulkner*. Brooks' book is listed and Millgate's is not. R.W. Kirk's and Marion Klotz's *Faulkner's People* is a useful index to characters and provides important information not available from Volpe's *A Reader's Guide*, which is included (II, 9930). Warren Beck's *Man in Motion* and John W. Hunt's *William Faulkner: Art in Theological Tension* are extremely valuable and should be added to the list. J.L. Longley's *The Tragic Mask* is still extremely useful. Bassett's *William Faulkner: An Annotated Checklist of Criticism* is the most comprehensive listing of secondary studies to date. It certainly should be present. Larger college libraries will certainly want to add substantially to these suggestions.

The compilers would have been well advised to have included separate editions of *The Great Gatsby* and *Tender is the Night* among the choices on Fitzgerald as well as Scribner's *Three Novels* and *The Fitzgerald Reader*. *The Bodley Head Scott Fitzgerald* which is included (II, 9950) is an excellent collection not highly enough regarded in America; it appears in six, not four, volumes as indicated in the cataloging copy. Piper's book on Fitzgerald (II, 9962), outdated before it was published, is unnecessary. Robert Sklar's *F. Scott Fitzgerald* and Richard D. Lehan's *F. Scott Fitzgerald and the Craft of Fiction* are much more reputable and should have been included. Higgins' *F. Scott*

Fitzgerald: A Study of the Stories is an admirable study of a neglected area in Fitzgerald scholarship and is certainly essential.

The selections on Robert Frost are excellent. Added should be E.C. Lathem's *Concordance* to Frost's poetry, based on his 1969 edition of Frost's poems, now the standard text, which is included (II, 9977).

The selections on Hemingway are, again, limited. Leo Gurko's *Ernest Hemingway and the Pursuit of Heroism* should certainly be added to the list. Books by Benson, Hovey, and Peterson are valuable as well, and E.S. Watts' *Ernest Hemingway and the Arts* is necessary as a corrective to those simple-minded views which regard Hemingway as aesthetically limited.

To selections on Ezra Pound should be added Noel Stock's *The Life of Ezra Pound*, the standard life, Hugh Kenner's *The Pound Era*, a massive work, and Christine Brooke-Rose's *A ZBC of Ezra Pound*, which is an extremely valuable introductory work. There are lapses in coverage of earlier works on Pound.

To general studies of Steinbeck should be added *Steinbeck; the Man and His Work*, edited by Richard Astro and Tetsumaro Hayashi. Certainly, among works deleted from *BCL-1*, Warren French's *Companion to the Grapes of Wrath* should be restored. *The Portable Steinbeck*, listed in its 1946 edition (II, 10,656) is now available in a 1971 revised and enlarged edition. I would recommend Warren French's volume on Steinbeck in the Twayne series (II, 10,668). Tetsumaro Hayashi's *John Steinbeck: A Concise Bibliography* is standard and extremely useful.

The section on Wallace Stevens is superb, it could not be improved, given the limitations of objectives of *BCL-2*.

A number of crucial omissions mar the section on William Carlos Williams. I like *Paterson* in its separate edition, and Williams' *Imaginations*, which collects early writings, is certainly essential. Also, *In the American Grain* should be present as should *Pictures from Brueghel*, and his *Autobiography*, as well as *Yes, Mrs. Williams*. The latter books are useful personal and literary accounts, as is Edith Heal's *I Wanted to Write a Poem*. Added to secondary studies should be Mike Weaver's *William Carlos Williams: The American Background*, the first and a major influence book. *A Companion to William Carlos Williams's Paterson* by Benjamin Sankey is an excellent introduction to *Paterson*, and Linda Wagner's *The Prose of William Carlos Williams* is a valuable work, which

supplements her pioneer study of the poetry (II, 10,846), which appeared in 1964 and is listed in *BCL-2*.

The selections on Thomas Wolfe are excellent. Additional essential titles are *The Notebooks of Thomas Wolfe*, edited in two volumes by R.S. Kennedy and Paschal Reeves, and E.D. Johnson's *Thomas Wolfe: A Checklist*. Also, *Thomas Wolfe and the Glass of Time*, edited by Paschal Reeves, is a valuable collection of criticism.

The collections for volume three, History, are generally well done, given the objectives and limitations of *BCL-2*. There are, of course, problems. Newer interests in history tend to get short shrift. Not enough is given on the history of popular culture, psychohistory, demography, or cliometrics. Although the cutoff date is 1972, too high a proportion is given to older, sometimes outdated books from the first edition of *BCL*. For example, it is hard to justify the inclusion of a rambling essay by Sakharov (III, 162) under nineteenth and twentieth century histories of civilization and culture. The compilers have, commendably, attempted to include popular works, easily accessible to the undergraduate student, but some choices appear arbitrary, even questionable, for example, *The Outsider*, by Colin Wilson (III, 17). Kenneth Clark's television lectures *Civilization: A Personal View* (III, 36) are indeed personal and frequently downright misleading.

Harry Elmer Barnes' *Intellectual and Cultural History of the Western World* (III, 19), although certainly important when it first appeared in the 1930's, is now badly out of date. Many better books on the subject (a number of which are listed in this work) have appeared in recent years.

Although "events" oriented chronological histories are very *passé* in professional historiography, such works, carefully selected, are extremely valuable to young students by providing a framework to help organize the study of a period. Therefore, the compilers are to be congratulated on having wisely included Longman's *Political History of England* series and E. Lavisse's *Histoire de France* (III, 1619).

Given the general tightness of the lists, we may question the number of titles devoted to heraldry, and, most especially genealogy, which are of little value to young students of history. Smaller libraries may make do with Sir Anthony Richard Wagner's *English*

Genealogy (III, 234), possibly the best work on the subject, as well as *Burke's Peerage* (III, 236-38).

I am impressed with the inclusion of *The Annual Register* (III, 269), which began publication in the mid-eighteenth century, but it is unclear to me whether the compilers are recommending the whole series, which now exceeds 200 volumes! Hard-pressed colleges will be unable and unwise to attempt to acquire this work in its entirety, although research libraries will find it essential.

Barker's *Tradition of Civility* (III, 34), Friedell's *A Cultural History of the Modern Age* (III, 121), Toynbee's *Surviving the Future* (III, 163), Harmer's *Anglo-Saxon Writs* (III, 200), are all dubious or minor inclusions not at all necessary, as are Schmitt (III, 289 and 320), and Previte-Orton (III, 419). Waugh (III, 420) and Brooke (III, 430) are outdated works in a largely outdated series. A.F. Pollard's *Factors in Modern History* (III, 490) can certainly be dismissed. It is an unfortunate book late in the career of a very great scholar. It is extremely bad. In a way, this may illustrate a common problem in this and other basic lists: the difficulties in eliminating books by very highly regarded scholars which are not necessary for undergraduates although certainly essential in comprehensive collections.

Major omissions are T. Aston's *Crisis in Europe 1560-1660*, G.A. Holmes' *The Florentine Enlightenment* (his *The Later Middle Ages* is happily included, III, 1059) and Christopher Morris' *The Tudors*, which is the companion to J.P. Kenyon's *The Stuarts* (III, 1168). Some obsolete editions should be noted. A second edition of Darby (III, 955) has now appeared, as has a revised edition of Elton (III, 1109). An important series which has been omitted in whole or in part is the Cornell University Press series *The Development of Western Civilization*, edited by E.W. Fox. All titles in this series are valuable. Also, the historical "problems" anthologies published by Heath, Wiley, etc., are often of general importance, and should be considered by college libraries.

Redfield's book (III, 52) on the transformation of primitive societies is very much outdated and something by Eric Wolf or another member of the school of sociologists at the University of Pittsburgh would have been more appropriate.

To skip ahead, LaFeber's *America, Russia and the Cold War* (III, 5094) is the only example in this list of the great debate now raging over the revisionist interpretation of the Cold War. LaFeber is by no means the best or most representative study. Also, nothing is

included on the revisionist view of America's policy toward China either. One must applaud the inclusion of works by Stampp (III, 5657) and Genovese (III, 5661) which debate the nature of slavery in the U.S. and the question of infantilization of the black man.

In the section on France, social history, which represents the main trend in modern French historiography is only represented by Sobaul's study of the sans-culottes (III, 1718). Only one book by the best-known representative of this new trend, Jeffrey Kaplow, and that a specialized study of Elbeuf (III, 1853), is included.

The section on modern Russian history is disappointing, perhaps due in part to the fact that the consultant for this section has trained in Eastern European history (a very different field), and only published in that area. Choices do seem idiosyncratic. The very old and outdated textbook by Bernard Pares (III, 2511) should not have been included, nor should Vernadsky (III, 2514), also outmoded. These works have been superseded by books by Riasanovsky and Clarkson, which are included (III, 2513 and 2515) and books by Raeff and Walsh, which are not. E.H. Carr's life work on the early Soviet period is presented in a rather strange way. His *The Bolshevik Revolution* is a separate three volumes in his multi-volume *A History of Soviet Russia* (III, 2651). This work is not listed separately. It is not L.C. cataloging practice to list all publications in this series under the generic title; indeed the generic title has been dropped from subsequent volumes in Carr's work. *All* titles in this major series by Carr should be included in college libraries with any serious interest in modern Russian history. Finally we find very little in *BCL-2* of the important work that has been done in the last decade on the nature of Soviet society.

In a number of Social Science disciplines, surprisingly enough, older, more traditional works may better serve the undergraduate student, since such works tend to be more comprehensive, less specialized, sometimes better researched and better written. As a general rule (with many exceptions) this holds true for the fields of anthropology, sociology, and political science. Perhaps partly because of this condition, volume four of *BCL-2*, which is devoted to the Social Sciences, may well be the most successful of this series.

The section on Anthropology is heavily weighted toward the historical; it is a splendid collection of classic works on the traditional

subjects of anthropology. As such it furnishes an excellent base for the education of undergraduate students. Missing here are works on some of the newer interests of this discipline.

The selections for economics seem to me to be brilliantly done, encompassing a catholic collection of classical and modern economists, and embracing a range of economic theory from Adam Smith to Marx. Among classic economists collected are Hume, J.S. Mill, Walter Bagehot, Keynes, of course, Hobson, Adam Smith, Cardozo, David Ricardo, Henry George, Malthus, Schlumberger, Thorstein Veblen, Bukharin, Marx and Engels.

Among many important modern economists we have Rostow, Samuelson, Boulding and Galbraith. Not only is the range of economic theory and subjects covered, but we have a tasteful if brief collection on business, commerce and finance, including works on marketing, labor and personnel, finance, investments and accounting, all intended to furnish the student with a good grounding not only in economics, but in business and management as well. The selections and coverage are really superb.

The collections on sociology are also first rate, featuring representative and essential works of sociologists from Comte, Durkheim, Weber, Mannheim, Herbert Spencer, Simmel, Tonnies and Pareto through Sorokin, Talcott Parsons, Aron, Cooley, Herbert Mead, Dahlberg, Dahrendorf and Erving Goffman. (Libraries will want all publications of Goffman.)

Added to works cited here should be Lewis Coser's *Masters of Sociological Thought*. Arensberg's important *Family and Community in Ireland* will be found in the section on Anthropology although it is, by method and subject matter, a sociological study. Weber's *The Protestant Ethic and the Spirit of Capitalism*, a major work on the sociology of religion (LC class HN30-40), will be found classified under Christianity (I, 1998). A very recent work by Daniel Bell, *The Cultural Contradictions of Capitalism* should be added to the works on Social History and Conditions in volume four of *BCL-2*. Gans' *The Urban Villagers* (IV, 4104) is an outstanding urban study. Librarians will want to add Nisbet's recent *Twilight of Authority*, a controversial but important book. The selections on the sociology of underdeveloped countries could well be strengthened; the study of newly-emergent nations is an area of great current sociological inquiry. The books on marriage, the family, and human sexuality are very well chosen. The section on women is much expanded over

entries in *BCL-1*, reflecting the major reassessment of women, their history, their role, their achievements, now under way.

The selections on Political Science, to leap ahead, are excellent. However, primary sources cited here are too limited; colleges will need substantial collections of historical U.S. government documents not listed here or elsewhere in *BCL-2*. Certainly the public and private papers of many more Presidents and U.S. statesmen than are lited here will be needed. Surely Leslie Lipson's *Great Issues of Politics*, now in its fifth edition, should be present, as should Bailey's *Black Political Parties*. Main's *Political Parties before the Revolution* is important; it should be added to the list. Among political theorists, Eric Voegelin is regarded with great respect. Not every political scientist can follow his intricate thought processes; his *The New Science of Politics* (IV, 5456) will stretch the capabilities of the most advanced undergraduate. The compilers are to be congratulated on having included it. Felknor's *Dirty Politics* (IV, 5969) is a popular, badly researched work whose inclusion is pointless.

The selections in Law (LC class K) appear to be intended to provide basic reference-level collections and appropriate support for such disciplines as history ar political science, with some concern for the needs of pre-law students. With these objectives in view the selections made are first-rate. The selections for Education (LC class L) are more than will be needed in small colleges without education degree programs, and considerably less than will be needed for active programs in teacher training. Too few recent works are listed for this rapidly changing field, and the inclusion of ill-tempered and ill-informed writings by such as Max Rafferty (IV, 7678) may only be defended as a means to acquaint aspiring teachers with the sort of lay expertise they may encounter during teaching careers.

In volume five the selections of individual books for the field of psychology are excellent. This section may be faulted on two general bases: very few books are present from the mid- or late-60's onward, thus depriving the student of many recent advances in the field. Also, too large a proportion of books chosen are in Freudian psychology. There are many active theoretical streams in modern psychology, but Freudian psychology is not one of them.

Selections on General Science are first rate, including a wise

gathering of books on the scientific method. In compiling the section on mathematics the editors should have paid attention to *A Basic Library List for Two Year Colleges*, prepared by the Committee on the Undergraduate Program in Mathematics of the Mathematical Association of America in 1971. This list is authoritative, prepared by specialists. It ranges well beyond the basic needs of Freshmen and Sophomore students, and should have been listed in *BCL-2*. Among choices made for *BCL-2*, all appropriate tables are present. Added to the Essays section (LC class QA7) should be Littlewood's *Mathematician's Miscellany*, an extremely useful work. The compilers have achieved an excellent balance in the Philosophy of Mathematics, and have identified a very useful short list of problems books, although many works could be added here. Babbage (V, 906) is only of historical interest, not an essential book. The selections on computers are brilliantly done, including a work by Donald E. Knuth (V, 941), the best man in the field.

Mathematical recreation books are well selected. Among these the Martin Gardner books (V, 971-73) are especially pleasant for students. Bocher on Algebra (V, 994) is of only historical interest and could well have been eliminated. Birkhoff and MacLane's *Survey of Modern Algebra* (V, 1050) is most notable here; it is absolutely indispensable. Van der Waerden (V, 996) is also excellent. Artin on Galois theory (V, 1003) is misclassed; it should be in Algebraic or Abstract Algebra, La Veque's *Studies in Number Theory* should be added to the section on that topic; it is an important book. Perhaps Andrews on Number Theory (V, 1015) could be dropped. Landau on *Foundations of Analysis* (V, 1021) is extremely important for collateral reading. The compilers have made excellent selections on Matrices; all essential texts are here. Saul I. Gass on *Linear Programming* (V, 4016) is badly misclassed under Industrial Safety; it should be listed under Linear Programming. It is certainly stronger than Glicksman or Vajda (V, 1077 and 1078), although one of these should be retained as more elementary than Gass. Also, Lang on Algebra (V, 992) seems misplaced among elementary works on the topic. It is extremely high powered and suitable only for very advanced undergraduates.

Among works on Game Theory, Blackwell (V, 1087) and Von Neumann (V, 1093) are strong. Other books listed here may not be as necessary. The compilers have contributed a solid collection on Probability. Hogben on Statistical Theory (V, 1127) is a lay, popular book, certainly of little use to serious students. Pure Analysis

demonstrates excellent choices and balance; the compilers are to be congratulated here. Lebesgue (V, 1178) on integral calculus is a silly book; it should be replaced by Halmos, *Measure Theory* (V, 1271) and the same author's recent (1974) book of the same title. The one book on Functional Analysis, Lorch (V, 1186) is insufficient. This section should be expanded at least by Albert Wilansky's *Topics in Functional Analysis*, although Kolmogorov (V, 1194) is really a book on functional analysis.

Among works on the Theory of Functions Royden (V, 1199) is outstanding. Works on the Bateman Manuscript Project at Cal Tech (V, 1202-03), are certainly not essential to undergraduate collections. Really superb selections have been made on Differential Equations. Whittaker (V, 1224) is clearly misclassed among the practical works on analysis; it is a work in pure mathematics. Boole on the calculus of finite functions (V, 1231) is a classic work now badly outdated and certainly not needed in an undergraduate collection. Fishback on Geometry (V, 1240) is a terrible book filled with serious errors which should be stricken from any undergraduate collection. Also, Lefschetz on Topology (V, 1275) is outdated and difficult to read. It too should be eliminated. Kelley on Topological Spaces is outstanding. Hertz on Mechanics (V, 1303) is of only historical interest; Landau (V, 1305) is also outdated. Neither is essential. Excellent choices have been made on Dynamics and Statics and Elasticity.

The compilers wisely have limited their selections on Physics and Chemistry, since these fields depend heavily on journal literature, and since books in these fields become so rapidly outdated. Collections on Biology are strong, although there are some curious choices here. Selections on medicine are too extensive for most undergraduate liberal arts colleges. Certainly the importance given to nursing literature here seems excessive in light of the needs of standard college curricula, and selections in Agriculture could well have been pruned as well.

A major flaw in the section of bibliography is the total absence of bibliographies on individuals. Among notable absences here, not noted elsewhere in this review, is Gordon Ross Smith's *A Classified Shakespeare Bibliography, 1936-1958*. Many bibliographies on individual figures are vital to effective reference service to

undergraduates. Also, supplements to basic works are not often enough listed. For example, supplements to Winchell's *Guide to Reference Books* and Warren Walker's *Twentieth Century Short Story Explication* are missing. Also, Lewis Leary's supplement to his *Articles on American Literature* (V, 4994), covering 1950 to 1967, appears here but the basic work which lists articles from 1900 to 1950 is not present. Librarians should note that the *Harvard Guide to American History* (V, 5015), listed here in its original 1954 imprint has recently appeared in a two-volume vastly expanded and updated edition.

In conclusion, this edition of *BCL* is flawed, although it shows a great deal of merit, and should be useful to college libraries. Quality of selections and coverage vary greatly, ranging from good through excellent to superb.

Ideally such a list should constitute an authority which can be accepted without question by college librarians in checking the quality and extent of their holdings on subjects taught at their college, and in providing a valuable retrospective list for expanding collections. It should also offer helpful advice on weeding, and be useful in advising students on appropriate titles for term papers and other projects, and in suggesting basic works to faculty who may be teaching subjects outside their primary field of competence. *BCL-2* falls short of this standard on too many occasions. Its primary flaws relate to the quality and the extent of selections, particularly for heavily library-dependent disciplines, such as History and Literature; far too few selections have been made among publications which appeared from the mid-60s through the early 70s. The use of strict LC Classification order makes the work difficult to use as a bibliography, and in some cases the cataloging copy used could have been clarified through editorial intervention. The evidence suggests very strongly that even a very tightly constructed list should have rounded out at more than 50,000 titles to provide an adequate basis of support for current college curricula. (Let me concede that these are inconvenient times for many colleges to fund adequately college library collections.) This edition also has erred in attempting breadth rather than depth, in covering too extensively areas not commonly taught in liberal arts colleges.

Librarians using this list as a selection aid will want to relate it very

carefully to the degree and non-degree programs offered at their colleges, and will want to consult closely with teaching faculty before final choices are made.

As volumes in this series are revised or as a new edition of *BCL* is prepared, the compilers should reconsider their criteria on a number of fronts. Certainly a greater effort should be made, it seems to me, to enlist the advice of major professional associations, such as the Modern Language Association of America and the American Historical Association. Also, much greater care must be taken in the selection of consultants.

With these reservations, *BCL-2* is recommended.

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On the following pages all the books noted in the text are listed in alphabetical order. In order to facilitate use of this bibliography as a collection development aid, all in-print titles (according to *Books in Print: 1976*) are starred and prices are given. Titles already listed in *Books for College Libraries*, 2d ed., are not noted here.

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